Assembly Instructions for HOME-DOME® Observatory HD-10

S/N

Congratulations.

You have purchased a HOME-DOME® observatory, which will serve you well in the years to come. We are sure your new dome will increase your enjoyment of observing, and help you be a more active astronomer.

Even though you will be constructing the equivalent of a small building, the HOME-DOME is easy to assemble. However, it is essential that you read these instructions because the assembly involves the handling of fairly large structural pieces, use of power tools, and the need to perform mechanical assembly. Assembly should be an enjoyable experience, so take your time and be careful.

We hope and believe that you will be happy with this product. We ask that you let us know of any suggestions or criticisms of our products. We have incorporated many ideas from customers into these instructions, and into the HOME-DOME design. We thank all who contributed (and you are the beneficiary!) If, at any time, you have questions, please feel free to give us a call so we can help you. Our aim is for you to be satisfied!

Jerry Smith
TECHNICAL INNOVATIONS

Photo courtesy of D. Bair, Hanover, PA
CAUTION

Handling fiberglass improperly can result in skin injury, while failure to perform several easy, but crucial, steps in the HOME-DOME assembly can cause the HOME-DOME not to operate properly. In addition, failure to follow recommended assembly might result in injury during or after construction. Please at least scan all parts of these instructions, even those parts covering skills you already have.

TECHNICAL INNOVATIONS is not responsible and assumes no liability for any damage or injury arising from assembly or use of this product. While the instructions include cautions and warnings, it is ultimately the customer who must exercise good judgment and care in the assembly and while the observatory is in use to avoid damage to materials or persons, and it is the customer who assumes all risk and liability.

NOTICE

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This observatory is patented, US Patent 5,448,860.
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Instruction Sheet

INSTRUCTIONS FOR OPTIONAL ITEMS

Electric Shutter
Electric Dome Drive
Power Supply
Rectangular Skirt
Circular Skirt
TYPICAL HD10 ASSEMBLY PROCESS

Read Instruction Book
Check parts against parts list

Prepare Structure
Check level/draw base ring circles
Mark and drill foundation bolt holes

Prepare Base Ring
Drill and Assemble

Install Base Ring
Check circumference/make circular
Install Rollers
Install Dome Drives, if used

Prepare Front Shutter
Install Handles, Glide Strips
Install Stop Bolts (HD)
Install E.S. Pulleys if used

Prepare Top Shutter
Install Bar Latches

Prepare Rear Cover
Drill flange holes, Shutter Catcher
Install E.S. motor, if used

Prepare DSR
Install, connect sections
Shim Perimeter

Prepare Quadrants
Equatorial Flange- drill
Greenwich Flange-drill
Assemble Right/Left Pairs
Install E.S. Cable Pulleys, if used

Install Quad Pairs on DSR(Tape)
Install Rear Cover
Install Slot Opening Braces (temp)
Align Slot Edges, Quads on DSR
Install first four Eq Flange Bolts

Check Dome Rotation/Adjust
Install remaining Equator Bolts

Install Shutters and Check Action
Complete Electric Shutter Ins.
Install Shutter Control System

Caulk Dome and Wall Joints

Dome Assembly
(Non-Windy Day?)

Install E.S. Cable Pulleys, if used

Align Slot Edges, Quads on DSR
Install first four Eq Flange Bolts

Admire & USE Your HOME/PRO-DOME!
(And read your instruction manual for safety and operations guidance)

E.S.=Electric Shutter
PARTS LIST HD-10

FIBERGLASS PIECES

Right Quadrant (2)
Left Quadrant (2)
Dome Support Ring Sections (4)
Rear Cover (1)
Top Shutter (1)
Front Shutter (1)
Base Ring Sections (4)

FITTINGS AND HARDWARE

Stainless Steel Carriage Bolts
Stainless Steel Flat Head Bolts
Nuts, washers
Front Latch (28 in long)
Rear Latch (20 in. long)
DSR Splice Plate
Shutter Catcher/Wind Restraint Brackets (2)
Wheels and Hardware (16). (Subtract 2 wheels if ED-10 ordered)
Side Rollers & Bolts (16)
Handles (2)
Shutter Restraint Hardware
Shutter bearing strips (4 pcs)
Fiberglass Surface Cleaner
Front Shutter Edge Molding
Shutter Lynch Pins (2)
Caulk
Instructions
TOOLS AND HARDWARE TO BE PROVIDED BY INSTALLER, NOT INCLUDED WITH HD-10

3/8 in electric drill with set of bits
(2 drills are even more efficient)
Countersink (82 deg. preferred)
File or rasp
Metal rule (25 ft. or longer)
Carpenter level or water level
Hand tools: clamps, screw drivers, socket wrench set, etc.
Large metal square & straight edge
Duct tape
Caulking gun
Gloves, eye protection
Work table (e.g. sawhorses & plywood)
Extension cord(s)
Step ladder
Foundation bolts and fender washers
Thin shims and spacers for leveling*
Several lengths of 2 x 4s and 2 x 2s

*Shims – have several thicknesses available (such as 1/8”, ¼”). The design shown below is useful because you can slide it in under the fiberglass and around a bolt without having to remove everything.
### STAINLESS STEEL 1/4-20 BOLT COUNT FOR HD-10

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<th>BOLT LOCATION</th>
<th>1.75&quot; FH</th>
<th>1.5&quot; FH</th>
<th>1&quot; CB</th>
<th>3/4&quot;FH</th>
<th>3/4&quot;CB</th>
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<th>WASHERS</th>
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<td><strong>20</strong></td>
<td><strong>9</strong></td>
<td><strong>85</strong></td>
<td><strong>69</strong></td>
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</tbody>
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**SCREW LESSON**

The outer diameter of small screws is a number such as #6, or #8. #8 is bigger than #6. In larger sizes, the diameter is in fractions of an inch (e.g., 1/4-inch). The second number (e.g., 6-32, 1/4-20) is the number of threads per inch. The third number (e.g., 6-32x1/2) is the length in inches.
1. Introduction to Instructions

The assembly of the HOME-DOME involves several steps. These include:

- obtaining necessary permits
- building the foundation
- assembling the wall (if any)
- installing the base ring and rollers
- assuring that the top of the wall is level
- preparing shutters and rear cover
- assembling the dome
- installing the shutters
- installing the fittings and hardware

In some areas, building permits are needed for the installation of the HOME-DOME, although there are sometimes exemptions for structures the size of the HD-10. If a permit is required, you will need to apply for it, and include sketches of the proposed location and installation. If the HOME-DOME is to be installed in or on your house or other inhabited building, special fire or other codes may apply in addition to structural integrity requirements. Check with the local officials: it is much easier to handle the questions before you build, than to find out later you are in violation of the local law.

Foundation

The HOME-DOME must rest on a secure foundation if it is on the ground, or framing support if it is to be installed on a deck or other structure. The major purpose of the foundation is not to support the weight, since the HOME-DOME only weighs about 350 pounds. Rather, its purpose is to provide stable support under all environmental conditions. In addition, in most cases, the foundation system must provide some means of leveling the observatory.

The foundation must support the observatory so that the walls and dome do not twist as the ground freezes or thaws or becomes dry vs. wet (this could cause the dome to become hard to turn).

The foundation must hold the HOME-DOME down in the case of severe wind. Depending on the area of the country, hurricane or other winds 80-mph (or more!) can occur, so building codes require that buildings and their foundations resist such winds. (An 80-mph wind on the HOME-DOME can generate a force of over 1000-lb.)

The foundation may be part of a building or house, a deck, a ring foundation, piers into the ground, or a concrete pad (often with wood or carpet covering). If you want suggestions, please contact us for more information on constructing foundations.
**Foundation bolts**

Selecting the appropriate foundation bolts to hold the bottom ring to your surface is your responsibility. The most common bolts are lag bolts into anchors in a concrete pad, or carriage bolts through a wood deck. In all cases, it is absolutely necessary to use washers at least 1 1/2-inch diameter under the bolt heads. In general, we recommend using 3/8-inch diameter bolts spaced about 16-18 inches apart along the bottom flange. Lag bolts should penetrate the pad or deck at least two inches. Be sure to allow enough length in case you need to use shims under the wall or base.

**Installation Practices**

Many of the installation steps take longer to read than to do. While no complex carpentry or other skills are needed, you will need to perform some measurements, check that pieces are level and straight, locate and drill holes, and install bolts. Sometimes edges of fiberglass may need to be sanded or trimmed. However, no experience is needed in working with fiberglass, and no application of fiberglass or resin needs to be done. None of the pieces weighs more than about 45 pounds, so even though they are bulky, they are relatively easy to handle.

We would strongly urge that you have a second person helping you. This allows you to check on each other, and will help avoid mistakes. The second person can help a great deal in holding items in place while the first drills holes and installs bolts. And finally, working together makes the job more fun!

Before beginning construction, both you and your assembly partner should read through the directions and study the pictures. Note especially the terminology that we use for the various parts. We urge that you not try to build the dome in an order different from that in the instructions: some of the short cuts that look attractive have traps in them (we know - we've gotten stuck!)

Finally, if you make a mistake, don't panic. In most cases you can just take the components apart, drill new holes, and do it over. If you want to, you can always go back later and patch any mistakes with resin (that is one of the virtues of fiberglass!) And if you get really stuck, give us a call and we will try to help.
2. Safety Precautions

Constructing a HOME-DOME requires you to follow several safety precautions and use common sense, since the activity does include mechanical and manual operations. Care is needed in the use of tools and you should follow the precautions provided by the manufacturers of any tools you may use. Since you will be constructing a small building, you will need to use stepladders. Be careful. While the fiberglass parts are not very heavy, they are bulky: use care in handling them so that neither you nor the parts are injured. Carefully read all the instructions, and think through your activities before you commence. Make liberal use of props, tape, clamps, or other aids in the construction.

CAUTION

If the dome is to be installed on any support or wall more than three feet above the ground, or in a location with difficult outside access, we STRONGLY recommend that you pre-assemble the base ring, dome, shutters, and all fittings on the ground. You will be assembling the dome in a convenient and safe situation. Once pre-assembled, it only takes 30 minutes or so to disassemble the parts. You can then reassemble in place, knowing how the parts fit together, and with direct experience in handling the pieces.

Fiberglass

Fiberglass is really a misnomer: the material is fiberglass reinforced plastic (FRP). In our case, the plastic is an isophthalic (polyester) resin (not epoxy). In its "raw" state, resin is a syrupy liquid. After mixing about 15 drops of catalyst per ounce of resin, it hardens in about an hour. Because the hardened resin is somewhat brittle, it is reinforced with fiberglass for strength, and to prevent the propagation of cracks. The fiberglass can be in the form of woven material which has the resin spread onto and into it, or long fiberglass strands which are chopped into 2 inch pieces, then mixed with resin that is sprayed into a mold.

Fiberglass has many virtues, but also two potential problems:

FIBERGLASS IS FLAMMABLE

FIBERGLASS CAN IRRITATE THE SKIN

Yes, fiberglass will burn, or rather, the plastic in it will burn. Once started, it does burn very hot (you might want to try a 1 square inch piece in a fireplace to see). Therefore, use common sense as you would with wood or any other flammable construction material. Keep fire and open flame away from all parts of your HOME-DOME. Also, do not let fiberglass dust or trimmings accumulate. Be especially careful about this where there is any risk of flame or fire.

The fiberglass within the FRP is glass, and it can cut or abrade the skin. Sharp edges of the dome pieces can cut, so be careful. Whenever handling FRP pieces, always wear gloves to be
on the safe side. Of course, the surfaces of the FRP are smooth, because they have been coated with a layer of resin (called Gel-coat) that covers the glass.

Fiberglass dust can irritate the eyes and skin. When cutting or trimming or filing or drilling -- in short, whenever doing something to the FRP that makes dust -- always use gloves and eye protection. Also, wear a long sleeved shirt and long pants. In addition, be sure to change your clothes and wash thoroughly when you are done the dusty part. If there is lots of dust, change how you are doing things to reduce the dust exposure! Reasonable care is all that is needed; however, failure to follow reasonable care could lead to eyes or skin that itches for a day or so. Hand lotion can help relieve itchy skin. If itching persists, see your physician.

**Construction and Operation Cautions**

During construction and operation, there are specific cautions that must be followed. The HOME-DOME observatory is not a toy, so be sure that children (and adults) do not climb upon it. Since the observatory does contain moving parts, users must be careful to avoid injury. Keep your fingers away from the moving parts where they might become caught.

The shutters CAN BE DANGEROUS. Each shutter weighs about 40 lb., and slides on the slot edges. They are normally interlocked, and under control of the user. However, if they should not latch properly, or if they are separated for maintenance work, the shutters (especially the front shutter) can begin sliding with little warning. It is ESSENTIAL that care be used never to let the top or front shutter rest by itself at the top of the dome without proper anchoring (if the two are latched together as they normally are, there is no risk). To help prevent injury, you should consider installing a safety device on the front of the dome to limit unexpected downward movement of the front shutter.

To prevent high winds from damaging the dome, it is essential that the front shutter ALWAYS be fastened when the dome is not in use.
3. Special Assembly Instructions

This section contains special instructions that apply to several parts of the assembly and to special hardware issues. We have written these for the relatively unskilled assembler. However, even those who are skilled in carpentry or other mechanical assembly SHOULD read and follow these instructions, especially concerning leveling the structure.

Nomenclature

Parts of the HOME-DOME observatory have special names. These include the following.

- **Base Ring** – the ring that has the rotation rollers.
- **Foundation Ring** – the bottom most ring of the wall that bolts to your foundation. It is the same as the base ring on the HD10.
- **Reverse Flange** - This is the curved topmost flange that is a part of the top flange of the base ring or wall. The purpose is to hold the dome down in case of wind, and also to provide a drain for any water that might enter the dome.
- **Equatorial Flange** - This is the internal flange at the "base" of the dome quads where the equator would be on the earth.
- **Front of Dome** - The dome is that portion of the observatory that rotates. The front of the dome is the location of the front shutter.
- **Front of Observatory** - The observatory wall (or observatory building) is stationary and does not rotate. Usually, we define the entrance door to be the "front" of the observatory. These considerations are important when you install the foundation and walls, since you will want the door to be in the proper location relative to where you want to enter the observatory.

Locating Holes

In assembling the HOME-DOME, you will need to drill holes and insert bolts to hold the various pieces together. But how will you find where the holes are to be and what is the hole drilling procedure?

In most cases, the hole locations are described in each sections as you work through the assembly manual, but we also include a “Bolt Hole Drilling Guide” as the first appendice. We suggest that you read through this guide first as it is more efficient to drill many of the holes before assembly. During assembly, if some of the holes do not quite line up, and if you are SURE no assembly mistake has been made, you can use your drill to "open up" the holes to accommodate a bolt. Hole sizes will be given in the instructions (most will be 1/4", 9/32", 3/8" or 5/16").

If you find some locations confusing, just review how the pieces fit and function, and use your best judgment will for bolt location: very few locations are all that critical. If you have
questions call us for information or guidance. It is important, however, that the correct bolts be used in the correct order. Failing this may cause interferences, or may cause you to run out of the proper bolts later in the assembly process.

Drilling and Bolting

Many HOME-DOME parts are held together with carriage bolts or flat head bolts, 3/4 or 1 inch long. Carriage bolts have round tops, with a square shank that catches in the hole, preventing turning of the bolt. Flat head bolts are installed in a countersunk hole. We provide stainless steel carriage and flat head bolts, washers, and nuts to minimize corrosion.

In most cases, bolt holes are drilled before pieces are assembled. Drilling in fiberglass requires use of eye and skin protection, but otherwise presents no problems except that your bits become dull after 50-100 holes. If a flat head screw is to be used, you will also need to use a "countersink" to create the sloping hole to accommodate the screw head. If available, use an 82 degree countersink, and cut the material just enough to recess the flat head.

Once the holes are drilled, assemble the pieces by installing the carriage bolt or screw in the proper direction (the instructions will tell you in each case). Be sure the bolt head is snug into the hole. Install a 1/4-inch washer and nut, and tighten. If the nut will not turn, check for fiberglass dust in the threads -- clean the nut and bolt and try again. Do not force the nut! A drop of oil may help as well.

If you drill a hole in the wrong location, either re-drill a new hole in the correct location, or, for small errors, enlarge the hole on the "nut end" piece, and install one or more large washers, or metal or wood plates, before installing the nut.

Here are some additional tips for drilling holes in fiberglass, or cutting it:

- Drill a pilot hole smaller than the final hole to keep the drill from wandering during the final drilling.
- A common twist drill will produce a triangular hole. In some cases, this can cause a problem. To prevent this, simply drill a hole a few 64ths smaller than the final hole, then finish drill with the desired size.
- Drilling fiberglass produces fine glass dust. If you leave it in the hole, the dust will get into screw threads and make nuts hard to turn. Clean the holes (rag on a screwdriver) and use a bit of oil on the screw to reduce the problem.
- A drilled hole will usually have a ragged edge. In most places, this is not a problem; however, you may want to know several tricks to prevent this. These include predrilling undersize holes, back up the fiberglass with a piece of scrap wood while drilling, drill partway through on one side, and then do the other side. You can also lightly countersink every hole after drilling.
• We often call for use of a countersink (makes a conical hole). If you don’t have one, you can use a large bit (e.g. 1/2 inch bit on a 1/4 inch hole) to make the cut. However, be careful not to go too deep. Also, note that the angle of the cone may not match very well the bolt that will go in it (usually 82 deg).
• Sometimes the gelcoat will chip when drilling or sawing. If this is a problem, there are tricks to use. These include putting masking tape on the gelcoat before drilling/cutting, use high speed cutting with low pressure, using fine toothed cutting blades, and drilling preliminary undersize holes.

Leveling the Foundation, Wall, and Base Rings

The more level the foundation is, the easier your overall installation will be. In any case, the top of your base ring or wall must be level (or at least planar). If the base ring is not level, the dome will not be supported uniformly on its rollers. This can cause a variety of problems not only with turning the dome, but also with the shutter operation as the shutter opening may be distorted. At least 1/4-inch accuracy in leveling is needed; however, 1/8 inch is even better.

While the "bottom line" is to achieve a level base ring, any wall built below the base ring should also be level and/or provide a means of leveling the base ring. Leveling techniques using shims or adjusting bolts are discussed below in the foundation section.

There are many ways to perform the leveling. Here are details on several of the best.

• If you have a transit or theodolite, you can use it.
• If you have a split image transit or eye held level, don't bother. It is not accurate enough and/or is too hard to use for this application.
• String levels are not sensitive enough.
• The human eye can see out-of-plane errors in the ring; however, it is very confusing to identify which portion is too high or low, and hard to estimate the amount. It is also hard to keep track of errors in the portions of the ring crossways to the line of sight, versus those more parallel.
• Carpenter levels, if sensitive, can be used, but will not do the job if simply moved around the circumference. See below.
• Water levels are far and away the easiest and best way to level the base ring or wall. They can be made or bought (about $15), and are described below. (We once spent two frustrating hours with a carpenter level and split image transit and could not do better than 1/2 inch, but a water level did the job to 1/8 inch in ten minutes!)

Leveling with Carpenter Level

A two to four foot carpenter level can serve to level the structure. However, you will find that if you simply move it along the circumference, it is impossible to level the ring accurately. The problem is the subtle shifts of the bubble as you move around the ring.
If your pier is not yet in place, a much better method is to set up a support at the center of the dome, at a height equal to the top of the wall ring or the item to be leveled. Use a bar from this center to the outer ring, and place the level on the bar. Now as you swing the bar around, you can track which parts of the ring are high or low relative to the center. It is easy then to adjust the wall ring to a level condition.

**Leveling with Water Level**

This is the best! A water level is made of two see-through containers, connected by a flexible, long tube, filled with colored water. (Hint - Use food coloring.) After adjusting the water levels, one container is set on a reference point (e.g., one spot on the ring) while the second one is moved to different points around the ring and the difference in elevation measured. The water level in the moveable container will rise (or fall) with the fall (or rise) of the level of the point you are measuring when compared to the reference point.

Commercial water levels read directly in inches, so it is easy to make accurate leveling corrections. Homemade water levels will work fine, so long as they don't leak. Water levels are tough to use in freezing weather. Add anti-freeze!

**Making the Observatory Circular, and maybe Centered**

While only the base ring MUST be accurately circular, it is highly desirable that all portions of the dome, including the walls, be circular. On the other hand, while aesthetically desirable, it is not necessary that the observatory be centered on some "magic" point, with all parts concentric (note that the telescope pier need not be at the center of the dome).

Identify the center of the observatory and mark it with a screw driven firmly into the foundation, or a small post sunk solidly into the ground. Mark the exact center of the screw or the post with a small nail driven into it but projecting 1/4 inch. You can now use this as the center for marking the foundation, your foundation bolt circle, etc.

The easiest way to start is to draw inner and outer diameters for your wall or base ring directly on the foundation. You will match the inner edge of the foundation ring bottom flange to the inner diameter that you drew. The outer diameter is there as a reference too, but use the inner mark because it is easier to keep in view.

To check the "centeredness" of successive (higher) wall rings, you will want a "center point" that is at the height of your wall. We will describe one easy method of providing this center.

As you build the observatory higher, you can use a plumb bob from beneath a tripod (surveyor or camera tripod) to establish a center at any height you want. If you have no tripod, nail a box together, or stack cinder blocks so that you can hang a plumb bob over your center point. With a little care, you should be able to perform the centering to about 1/8-inch. In either case, you
can then use a tape measure to measure the radius to each point around the wall, so as to show that the wall is both circular and centered.

You will use several dimensions later in the assembly:

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<th>Item</th>
<th>Average Outer Diameter (inches)</th>
<th>Circumference (inches)</th>
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<td></td>
<td>*378.5</td>
</tr>
<tr>
<td>Dome</td>
<td>120.00 nom</td>
<td>377.00 nom</td>
</tr>
</tbody>
</table>

* Measured just below the top of the skirt

Stainless Steel Cable

Stainless steel cable is used in several parts of the observatory. In general, the cables we provide are longer than needed. In most cases, you can roll up the excess, tape it, and mount it out of the way. The cable is very strong, and difficult to cut — most wire cutters will not do the job. You can use steel cable cutters, or use the wire cutting portion of a Vise Grip® pliers, such as type 7WR (a wonderful tool — cheap imports are not good). You can also cut the cable using a cold chisel on a heavy steel plate. The cut end will be subject to fraying, and can easily cut the skin. To prevent this, gently unravel 1/4 in. of the cut end, and rinse it in acetone to remove the manufacturing oil. Ravel the end back, and put on a tiny drop of instant Crazy glue (don't touch it, or you will stick to it). This will protect the end against reasonable abuse.
4. Wall Construction.

Now we are ready to build the observatory. Even if your installation does not include a wall (other than the base ring), be sure to read the material on wall rings since wall ring and base ring assembly are very similar.

CAUTION

If the dome is to be installed on any support or wall more than three feet above the ground, or in a location with difficult outside access, we STRONGLY recommend that you preassemble the wall rings, base ring, dome, shutters, and all fittings on the ground. You can then assemble the dome in a convenient and safe situation. Once preassembled, it only takes 30-45 minutes to disassemble the parts. You can then re-assemble in place, knowing how the parts fit together, and with direct experience in handling the pieces.

The wall may be constructed using your own plans, or using wall rings supplied by Technical Innovations (or a combination of both!) Any wall must:
- be able to handle wind loads
- not twist as the dome is turned
- be water tight and resistant to the weather
- provide a solid, level support for the lower flange of the observatory base ring
- look good

If you are constructing a wall of your own design, we urge that you send a copy of your proposed wall design to Technical Innovations. We can review it, and may have suggestions or cautions that will make the wall easier to build, or otherwise help assure a successful installation.

Overview

In this chapter, you will begin actual construction. You will
- install the first ring on the foundation
- check circumference and make it circular
- bolt it to foundation
- install rollers

We suggest you read the instructions carefully, and then perform the work in the order recommended. Re-check your work at each step.

Now we are ready to build the observatory!

The HD-10 includes a 12-in. high base ring (in four sections) which serves as part of your wall. Normally, this ring and the dome are mounted on your own wall or other structure. You will see holes in the top flange for installing rollers, drive motors (optional equipment) and the azimuth sensor (also optional, part of our automation equipment). See drawing for details.
Roller Mounting

You have two kinds of rollers:
- three inch "support" rollers on which the dome rotates
- small, thin "side" rollers that keep the dome centered.

Support Rollers

The three-inch support rollers are mounted in the base ring upper flange. Each full-length section of the base ring has four rollers. Rollers can be installed either before or after you have put the ring together.

The factory will have cut large oval holes in two base ring sections for the dome drive plates in place of roller holes. If you ordered the electric drive, we have provided only 14 rollers (vs. 16), so do not install rollers in these holes (even if you are deferring installation of the dome drive). See the dome drive instructions for instructions on mounting the dome drive pivot and spring anchor bolts at this time.

Check that the outer edge of each roller hole is smooth and flush with the inside of the base ring web (the web is the 12 inch high part of the ring). If it is not, use a file or rasp and smooth the fiberglass until it is flush. Use sandpaper to smooth the edges. Wear gloves and eye protection when drilling, cutting, or filing the fiberglass.

Use the template provided or transfer the template design in Fig. 11 to metal or cardboard, or use the dimensions in the figure to locate the roller axle locations. Drill a 5/16 hole, countersink and install a 2 1/2 inch flat head bolt from the outside through the roller. Install the flat washer next to the fiberglass, then the roller with its “thread guard” (inserted in the hubcap) and a washer and nut on the end of the bolt. Check that the wheel turns freely. If it does not, remove the wheel and find and remove the interfering material. Make sure the nut is not too tight.

Side Rollers

HOME-DOMEs are constructed with a Dome Support Ring (DSR). The DSR horizontal flange is the rolling surface for the dome, while the DSR skirt prevents the dome from moving sideways off the wall. Because of the DSR skirt clearance, the dome can move about 3/8 in. off center. Under some conditions, this movement can cause friction between the DSR skirt and the base ring of the dome, which in turn can increase the force needed to turn the dome. The solution is to use side rollers to center the dome.

In general, you should space the 16 side rollers evenly around the base ring. To install, set a side roller on the base ring so that it projects about 1/8-3/16 in. outward from the base ring (use a 1/8-in. scrap against the outer surface as a template). Mark the center hole and drill a 13/64 hole. (Important -- use the correct size bit.) Use the bolt and “jam” nut tightened so that the roller turns freely, but without wobble.
Base Ring Assembly Instructions

Because the base ring is the foundation for the dome, it is particularly important that it be circular, level, and the correct circumference. Note that the base ring sections are different due to the presence of motor and access holes. Use the figure to assure that you locate the sections correctly.

You will long since have noted that one of the base ring sections has a circular hole in the reverse and upper flanges! This is the access hole that allows you to get at the top of the dome equatorial flange, and the underside of the DSR so that you can install the dome bolts.

To assemble the base ring, select four ring sections.

- If you are going to use the pre-marked holes to locate foundation bolts, find the three marks on the lower (not the upper) flange, and use a felt tipped marker to mark the locations on the upper, rough, inside surface of the flange (don't drill them yet). Do this for each piece.

You will notice that one end of each section is "stepped" inward (the "male" end) and this fits into the "female" end of the next section.

- mark hole locations on the outside of the female end of each piece: 2" down from top, 1½" from edge, then 2" up from bottom, 1½" in. Drill 5/16 holes as marked.

Now assemble the four sections on a reasonably level surface. Insert a male end tightly into a female end, and using the previously drilled holes as a guide, drill holes in the male end. Install the joint bolts, washers, and nuts in the joint. Continue until three joints are complete.

You will now check the circumference before drilling the final holes (in the male end of the fourth section) and installing bolts on the fourth joint.

With the ring roughly level, insert the remaining (unbolted) joint end. Measure the circumference (i.e., the distance around the ring about one inch down from the top) with a metal tape rule. Your goal is a circumference of 373.8 inches (+/- 1/2 in.), corresponding to an average diameter of 119 inches. If the circumference is too small, pull the sections apart as necessary. If too large, push the last joint closer together (cut some of the female end if necessary). When you are satisfied, drill the final two holes in the male end and install the stainless bolts.

Note that while your wall ring has an average diameter of 119 inches, it is likely not to be an exact circle. That is, across one diameter it will be 118 while another may be 120. This ring can easily be "nudged" two inches out of circular shape (and conversely, are easy to nudge INTO circular shape). To gain a bit of experience, take a few minutes with the ring on a level surface, and measure -AND WRITE DOWN THE RESULTS- the diameter for at least six different "diameters" (directions) across the ring.
The easiest way to take diameter measurements is use a steel tape from the inside (blue) surface to the opposite blue side of the ring. If you swing the tape measure a few inches left and right, you will note the spot with the longest measurement, which is the diameter.

Try adjusting the ring to become circular to within about 1/2-in. maximum range (e.g., 118 3/4 to 119 1/4). This is an easy task, but only if you keep track of your work with a drawing!

Now the job is to put the completed wall ring on your structure or foundation.

If you are installing a rectangular or circular skirt, plan where the joints of the skirt will be placed (in most installations, if a skirt is used, it is placed below the ring). See skirt instructions in a separate section of this manual.

Now, on with the show.

The trick now is to mount the ring (and skirt, if any) onto the foundation, while assuring that it is circular, and getting holes in the lower flange to line up with your foundation bolts or structure!

You should have marked twelve hole locations on the inside of the lower flange. Place the ring on the foundation. Adjust it to be circular to within about 1/4 in. or better. Now use a magic marker and draw the inner and outer outline of the base flange onto the foundation and mark the locations on the inner outline for the foundation holes. After marking the base ring so that you can reinstall it in the same position, remove it. Using your bolt location marks, determine where the bolt locations will be under the base ring.

* If you are installing the dome on a wood surface or on the rectangular skirt, simply place the ring on the surface, make it circular, drill holes through the lower flange into the supporting framing, and install your bolts.

* If you are mounting on a concrete or brick wall, drill your anchor holes with a masonry bit and install the anchors. You will likely find that the drill bit will have wandered, but not to worry. Draw a pair of 12-in. guidelines to each anchor on the foundation. Now replace and re-circularize (ugh, what a word) the base ring on the foundation. Using the guidelines and a straightedge, you can easily place new marks on the flange for the exact hole locations. Once the holes are drilled in the base ring, again make sure the ring is circular, and install the bolts.

* If you are using foundation bolts already cast into a foundation, set the ring lightly on top of the foundation bolts. Make the ring circular, then mark the bolt locations on the base ring flange. Drill your foundation bolt holes in the lower flange of the wall ring, and install the wall ring on the foundation bolts as shown on the sketch.
Whichever bolt style is used, you must install large (1 1/2 to 2 in.) washers under the bolt heads or nuts as shown, so that the wind and other forces will be spread out on the flanges.

Using your level, adjust the foundation nuts or insert shims to level the wall ring to an accuracy of at least 1/4-inch. Tighten all bolts.

**Base Ring Installation**

Note: Are you installing an Electric Dome Drive? If so, read those instructions — you may want to install some of the hardware (pivot and hook) now.
5. Shutter, Rear Cover, DSR Preparation

Overview

You will now prepare the shutters and rear cover. By doing so, the actual dome assembly will proceed quickly, and you will be able to get the dome covered and safe. In this chapter, we will prepare the

- Front Shutter, including glide strips, handle, electric shutter pulleys (if used)
- Top Shutter, including the main bar latches and Shutter Restraint J-Guides
- Rear Cover, including pre drilling flange and shutter catcher holes and mounting the electric shutter motor (if used)
- DSR, including splice plate assembly and mounting DSR on the base ring

Front Shutter Preparation

Bevel Check. Select the front shutter (of the three shutters, it is the middle width). Referring to the drawing, check that the rear top edge and latch receiving hole edges are beveled properly. If necessary, use a file to bevel the underside of the rear (top) edge and flanges so that it will ride up and over the rear cover. If necessary, bevel the latch receiving hole edges as shown, so that the shutter will disengage the latch. Sand any sharp edges of the shutter (since your hand may touch these at some time).

Handle Installation. Install inside and outside handles using the same pair of 1-in. bolts, with centerline 5 inches from the lower/front edge of the shutter.

Glide Strips. To reduce friction, the underside portions of the front shutter that slide on the slot edges have low friction strips of High Density Polyethylene (HDPE). These strips are attached using double backed adhesive tape. To assure good adhesion for the strips, you will need to clean the underside of the shutter adjacent to the flanges. Use GOOF-OFF, Fiberglass dewaxer, or other solvent or paint remover, preferably containing methylene chloride.

Four sections of strip are provided, each with a prebent end that fits around the end of the shutter (if the pre-bending does not fit the shutter, simply heat the prebent end with a hot air gun or propane torch and adjust the bend). You will fit two pieces of glide strip end-to-end on each side of the shutter, where it will slide on the slot edge. Trim the plain ends on a diagonal so that the two pieces are of about equal length and fit the length of the shutter. Clean the blue side, near the flange. To install the strips, start with the pre-bent end and fit it around the end of the shutter. Removing about 10 in. of wax paper at a time from the double back adhesive tape, press the strip firmly into place. Now apply the second strip that you have cut, start at the pre-bent end, etc.
DANGER

Once the low friction strips are in place, the front shutter will move very easily on the slot edge. As noted in Chapter 2, uncontrolled motion of the shutters can result in damage to the shutters or in serious personal injury. Always have the shutters under control when moving them. NEVER rest the front shutter alone at the top of the dome arc since it can begin sliding with no warning and slam down on the front or on a person. This is not normally an issue, because the front and top shutter are normally safely latched except when they are toward the rear of the dome. You can install the shutter safety device described in Fig 18 or a similar device to limit uncontrolled shutter movement.

**General Next Steps.** If not installing an electric shutter, install two 1 in. carriage bolts 7 1/2 inches from the front edge, 2 inches inside the side flanges (measured on the outside of the shutter). These bolts should project inside, and will rest against the top edge of the rear cover when the front shutter is on the dome in the retracted position. Without these bolts, in the open position the handle would otherwise rest against the rear cover edge. This would pinch your fingers!

Finally, install the vinyl "grommet" to provide a softer leading edge for the end of the front shutter. Push on, or use light hammer blows, as needed. If your head bumps the edge of the partially open shutter, you will appreciate this (we did, the second time).

**Security and Locks**

The HOME-DOME is designed so that the closed and latched dome can be secured simply by locking only one item: the front (lower) edge of the front shutter. The HD-10 does not include a lock (a key operated deadbolt lock is part of the PD-10). However, whether or not security is an issue for you, you MUST use some kind of securing device (bolts or padlocks) to prevent wind from lifting the front shutter when the observatory is closed. That is, both flanges of the front shutter must be held to the slot edge. Failure to install and use a locking device of some type may result in damage to your dome in event of a windstorm.

The simplest locking method to drill a hole in each shutter flange through the slot edge and insert the shutter lynch pins, or ¼ in. diameter bolts, or a ¼ in. diameter rod all the way through the four holes.
Top Shutter Preparation and Latches

You will now install the latches and shutter restraint system cable guides on the top shutter, the widest of the three shutters.

Latch Installation. The short latch will go on the rear of the shutter and engage the hole in the rear cover, while the longer latch is on the front of the top shutter and engages the hole in the front shutter. The installation of each latch follows the same steps: we will describe the front latch installation.

Inspect the outside of the top shutter carefully; you will see scribe marks in a line about 7 3/4 inches from each end of the shutter with five marks for the front, and four marks for the rear latch. Drill 5/16 holes and install each latch to the blue side of the shutter with 3/4-in. stainless steel carriage bolts, with the "points" of the latches facing the center of the shutter. Note the countersunk holes for the nuts and washers.

Top Shutter Restraint System J-Guides

The Shutter Restraint System is a cable and spring system that applies a calibrated radially-inward force to the top shutter to prevent wind from lifting the top shutter or the adjacent end of the front shutter. This system allows the observatory to be operated under higher wind conditions because it assures the engagement of the top shutter latches when closing the shutter.

You will now install the J-guides on the top shutter. With reference to the figure, each flange of the top shutter has J-shaped guides through which will pass a 1/16 in. stainless steel cable. The cable will connect to a bracket at the rear of the dome and to a special spring mounted on a post toward the front of the dome.

The J-Guides install with the cable hole outside the shutter flange. On each flange, install a guide about four inches from each end. Install the remaining evenly spaced between them. In all cases, the loop of the guide should be below the flange. Mark, drill, countersink, and install the guides using 10-32x3/4 flat head screws from the INSIDE, with locknuts on the OUTSIDE.

Rear Cover Preparation

The rear cover is the narrowest of the three and has a downward lip at the top (front) end. The rear cover fills in the circle at the rear of the dome, and stabilizes the two quadrant pairs near the zenith.

Referring to the drawing, check that the bevels are correct in the latch receiving hole in the rear cover, and on the top (front) edges of the rear cover. If not, use a file or rasp to bevel the edges as necessary. Sand the remaining edges if necessary.
Measure and mark the hole locations on the flanges of the rear cover and drill 1/4 in holes. Then countersink them for flat head bolts. (7 per flange)

**Electric Shutter**

If you are using an electric shutter, you should install the shutter motor onto the rear cover at this time (it is easier to work on the level, rather than overhead, later). Refer to the electric shutter instructions for dimensions and locations.

**Shutter Catchers**

Mark the holes for the two shutter "catcher" brackets and drill 9/32 holes mounting holes. They go on the lower right and lower left corners of the rear cover, as shown in the two drawings. The tab on each metal shutter catcher (has a small hole in it) sticks out beyond the edge of the rear cover. (The purpose of the triangular “ramp” on the catcher is to guide the shutter to the outer edge of the catcher during the opening process.)

You can install the shutter catchers now with 1-inch carriage bolts, or do it later after you fasten the rear cover to the dome halves.

**Dome Support Ring (DSR)**

Pick out the four Dome Support Ring pieces and use a stiff brush to remove all easily removable grit from the underside of the DSR. Next, install the splice plate, as discussed below.

**Splice Plate Installation**

**Introduction.** The Splice Plate is provided with observatories that have reverse flange but no door or DSR Swing-out section. Because the reverse flange covers the DSR, which in turn covers the base ring upper flange, it is desirable to have a way to access to the base ring upper flange. The Splice Plate fills this need. It is not essential for dome operation; however, if you do not install it and later need to get at the top of the base ring, you may need to dis-assemble the dome.

To install, two cuts are made in the front section of the DSR. The Splice Plate is then bolted across these cuts. The plate provides continuous support across this cutout both for rolling, and to maintain the proper slot edge spacing and dome circumference. However, if you need access to the top of the base ring, you can unbolt the Splice Plate to open the front section of the DSR.

**Installation.** We recommend that you install the Splice Plate onto the DSR during initial dome construction (it can be done later, but with more difficulty). This work is most easily done on a large, flat table.
Select the DSR section that will be at the front of the dome. Center the Splice Plate on the front DSR horizontal flange, and transfer the hole locations and the flange cut lines onto the DSR section. Note whether the cut at the pivot end is curved (if so, the radius is from the pivot bolt). Use a square to extend the cut-lines straight down the front of the DSR skirt. Set the Splice Plate aside.

Drill 17/64 holes in the DSR as marked. Countersink on the blue side for the 3/4 FH screws.

Use a saber saw or hacksaw to cut the DSR section (DON'T cut the Splice Plate!). Use a fine blade to reduce chipping. Use gloves and eye protection.

Assemble the Splice Plate onto the DSR using the screws, washers, nuts and lock nuts provided. See the figure.

Note that the latch bolt (at the end with the slot) is fastened directly to the DSR with a standard nut, with a washer and lock nut on top of it. Also use a locknut and washer on the pivot bolt.

You may need to bevel the vertical cut at the pivot end to allow easy swing of the Splice Plate.

When installation is complete, clean the cut guide lines off the Splice Plate with mild solvent.

Operation. Normally, the Splice Plate will remain bolted in place, with all nuts tight.

If you need to swing out the Splice Plate to work on the base ring, simply turn the dome to the access hole. Remove the two screws nearest the DSR cutout, and loosen the locknut on the latch bolt (leave the cutout DSR attached to the Splice Plate). Keep the Splice Plate closed while you turn the dome to the place on the base ring where you need access. Then open the Splice Plate and work on the Base Ring. Close the Splice Plate before turning the dome again.

When your work is complete, go back to the access hole to re-install the remaining Splice Plate bolts and to tighten the latchbolt locknut. While you are at the access hole, check that all the Splice Plate bolts/nuts are tight.

WARNING: Never turn the dome until the Splice Plate is swung back into position, and securely latched. Turning the dome with the Splice Plate open can allow the slot opening to enlarge, and result in the dome falling off the wall.

Placing DSR on Base Ring

Pick out the DSR parts to use for the front (DSR section with splice plate), and pick DSR sections to be used on the rear and sides and place them on the base ring rollers. If some of the DSR section ends are not square, trim them at this time. If needed, use a file (wear gloves) to bevel the insides of the ends of the skirts and the flanges so that the DSR will ride over any projections on the base ring (see drawing). Assemble the DSR sections on to the base ring, and make sure the DSR sections ride around the dome without binding.

Tape a dozen or more pieces of 1/4-in. thick material (such as masonite or plywood) around the outside of the base ring, up between the base ring and the DSR. This will establish the DSR gap and assure a round DSR (because the base ring is round).

Using 24 in. of duct tape on the outside of each DSR joint, tape the DSR sections end to end so that the ends of the horizontal flanges are butted together with minimal, but equal gaps.
that the circumference near the top of the DSR is approximately that shown in the table. Once adjusted, drill a single hole through each DSR overlap lip and from the inside install a 6-32x1 in. screw and nut to join the DSR sections together. The screws can be removed later.

Remove the 1/4 shims, and rotate the DSR so that front section (splice plate) is at the front of the observatory. Find the center of the FRONT DSR section. Use a pencil to mark 17 and 18 in. on each side of the center; these will be rough guides for the location of the front slot edges of the quads.

Tape the DSR so that it cannot rotate. You now have the DSR ready to receive the dome.
6. Dome Construction

The wall and base rings are done as well as all the shutter preparation: now comes the real fun. But first, here are some words of caution:

- Two people make the job of holding pieces in place much easier.
- Be sure to follow the sequence of assembly given here. Failure to do so may allow construction errors to accumulate, and cause rotation problems.
- Do not do this job on a windy day: fiberglass quadrants make great sails. They will not look pretty flying into something or someone.
- At various times during assembly, you may have quadrants resting without bolts on the dome support ring. We urge that you use jigs, clamps, or duct tape or other means to prevent a quadrant falling off the wall and becoming damaged.
- If the dome is to be installed on a wall more than three feet high, or in a place with difficult outside access, we STRONGLY recommend that you preassemble the dome and base ring on the ground. You can then partially disassemble it, and then reassemble the dome in the final location, knowing how the parts fit together, and with direct experience with handling the pieces.

Overview of the Action

Here is a preview the coming action: You will

- pre-drill the holes in the quadrants
- assemble the two dome halves, and install electric shutter channels, if used
- install the quads and rear cover on the DSR, with braces, tape, and bolts
- adjust the dome, then sequentially finish bolting the quadrants to the DSR.
- install and test shutters

This portion of the project normally takes less than a day, and will result in a secure dome that is ready to stand up to the weather.

Dome Quad Assembly

The dome is made of two slightly different dome quadrants. We refer to these as the right and left, as viewed from the front of the dome. The left front quadrant is the same design as the right rear, and vice versa.

Pick one each of the right and left. Refer to the drawing to identify what we call the equatorial (lower) flange, the slot edge, and the Greenwich flange (inner flange joining the two quadrants). Locate and mark the hole locations the underside of the equatorial flanges (or use the Bolt Hole Drilling Guide) and drill 9/32 holes. Locate and mark the hole locations on one of the Greenwich (narrow inner) flanges and pre-drill 9/32-in. holes.
Place the right and left quadrants together on a reasonably level surface (not yet on the DSR!), with a 2x4 under the Greenwich flange joint. Clamp and adjust the positions of the quadrants so that BOTH the equatorial and slot edges are aligned, and the outer dome surfaces meet as smoothly as possible at the Greenwich flange. Using the previously drilled holes as guides, drill 3/8 holes in the Greenwich flange. Install 1-in. carriage bolts through the two Greenwich flanges and tighten.

Once bolted together, the two quadrants will stand together without support. Prepare the second pair of quads in the same manner. If using the Electric Shutter, install the cable channels now, when the slot edge is easy to reach. See ES instructions for details.

Check that the DSR is ready to receive the quadrants. With one or two additional helpers, lift the quadrant pair onto the DSR. With the aid of a second person, carefully move the quadrant pair around the DSR until the front quadrant slot edge is in position next to the previously drawn 17-inch mark. With the second person holding the dome onto the DSR, use duct tape to hold the dome quads onto the DSR (tape around the quad edge and in over the reverse flange).

You will notice that the outer surface of the dome at the Greenwich flange may be inward from the DSR several inches. This is normal: this will be adjusted after you install the rear cover when you install the equatorial flange bolts.

Install the second pair of quads in the same manner.

**Spacers.** You will be placing the rear cover on the rear of the dome and bolting it in place. This will "fix" the width of the rear of the slot. But first, to set the front slot opening, and to keep the dome halves safely in place as you work with the rear cover, install two pieces of wood (e.g., 2x2) as spacers between the slot edges, one at the front of the dome a foot above the DSR, and one just in front of the zenith. Make your spacers the right length to produce a front slot opening of 36.25 in. measured at the outside (white) surfaces. Install by drilling a small hole in each slot edge, and installing a 2-in. wood screw into the spacer.

**Rear Cover**

Install the previously drilled rear cover so that it overlaps the rear slot edges, with the lower edge of the rear cover approximately 1 inch below the lowest part of the slot edge. Make sure the right and left sides are equal. Be sure the rear cover is fully seated against the slot edge, and is not "outward", especially toward the top of the dome. You may want to use a prop or C-clamps to hold it in position. Using the previously drilled holes in the rear cover as guides, drill 9/32-in. holes into the rear slot edge. Start at the bottom of the rear cover. Drill both left and right holes, and install 1 1/2-in. flat head bolts. Then work upwards, doing the next pair of left and right holes, and so on. An assistant inside the dome may need to push the slot edges outward against the insides of the rear cover flanges.
When the rear cover is bolted on, you have the two dome halves joined together, resting on the DSR with duct tape holding the quads in position, and with wood braces in front. You can now remove the duct tape: it has done its job.

You will now install the equatorial flange/DSR bolts while assuring that:

- the slot opening is 36.25 in. (outside)
- the dome is centered on the DSR

Check the front slot opening. If it is not 36.25 in. outside, adjust the dome halves or spacers as needed.

Check each of the slot edge tabs where they overhang the DSR. Each slot edge should be within 1/4 in. of the DSR and must be equal for the left and right dome halves, and front and rear. Adjust the dome halves as needed (just push and pull).

The exterior of the dome will overhang the DSR by about 1/4 inch on the front and back, and be flush on the sides. If the dome overhangs more on one side than the other, and the DSR sections have not disconnected, simply move the dome over (you can use more tape to hold in position, if you like).

Now you will install the bolts in the equatorial flanges, working from the front to the rear.

**Drilling Process Overview.** You will use the previously drilled holes in the equatorial flanges as a guide for drilling 1/4-in. holes down through the DSR flange. You will rotate the DSR/dome so that each hole in succession is above the access hole. At each location, drill the hole, you will countersink the DSR from beneath, and install a 3/4 flat head bolt upwards. Be sure to use eye protection! Be careful when turning the dome to keep the dome securely fastened on the DSR! Hint: It is efficient to work with two drills, one for drill bit, one for countersink.

With the dome centered, drill and install the 1R and 1L bolts first, followed by the 10R and 10L bolts. Recheck the dome. If everything is OK, install the remaining bolts. Hint: if you want to make an even nicer job, at each bolt location, work with a second person outside the dome to adjust the dome and DSR closer to a symmetric overhang all the way around before each hole is drilled. Remember the comments given above concerning bending the dome near the Greenwich flange.

You may now remove the braces from the slot opening.

When you are done, remove the DSR lip bolts (or leave them in if they do not interfere with rotation.) Turn the dome! If you assembled the dome correctly, it will turn easily. But don't panic if it doesn't. See Chapter 8 for how to investigate and fix any problems. Note: fix any rotation problems BEFORE continuing. And don't caulk the base ring, wall joints, or dome equatorial flange until you have a smoothly operating dome.
Shutter Installation and Initial Operation

Install the shutter catchers onto the rear cover using the previously drilled holes using 1-in. carriage bolts.

Place the front shutter on the rear of the dome so that the handle is up and toward the front, and the flanges straddle the rear cover. The shutter will not rest on the shutter catcher, because the handle will rest against the top edge of the rear cover.

Install the top shutter (long latch to the front) so that it rests in the shutter catcher, and straddles the front shutter.

You will now close, then open the dome. Enter the observatory, and grasp either handle of the front shutter. Pull the shutter toward the front (i.e., up and over). It should slide easily, though you will note its weight. As it moves past the top of the dome, the front latch of the top shutter will drop into the hole in the front shutter, so that you will begin moving both front and top shutters together. As the front latch and hole become visible on the underside of the front shutter, visually check that the latch is **fully seated**. Assuming that it is, still keeping your hand on the handle, continue pulling forward and down. The rear latch on the top cover will engage the rear cover, and the shutters will lock into the closed position.

Note: if the front latch does not **fully** engage, restore the shutters to the back of the dome, and retry. If the latch does not seat properly on the second try, DO NOT attempt to use the shutters until you have found and corrected the problem (See Chapter 8).

To open the shutters, simply slide the front shutter up and back. Both the top and front shutter will move back. As the front latch rides over the rear cover, it will partially unlatch, completing unlatching when the top shutter rests on the shutter catcher. Continue moving the front shutter back until it is seated. DO NOT let go the front shutter until it is fully opened and in the rear, as it will slide uncontrolled to the back where it may be damaged.

As you open the shutter the first few times after the observatory is constructed, you should make several observations as you slide the shutter up the first foot or so:

- watch that the top shutter moves back as the front shutter is slid upward
- look up inside to check that the rear latch has disengaged from the rear cover
- look up inside to check that the front latch is still partially engaged (i.e., still in the hole)

Your last step is to check that the latches fully seat when the dome is closed and front shutter locked down (so that the wind cannot lift either shutter). Go inside the dome, and pull the shutters closed. Check that both latches not only dropped into their receiving holes, but that they fully lock the rear cover and front shutter. If not (for example, if the inside handle is
preventing full closure), be sure to correct the problem before continuing. Shutters have never blown off a HOME-DOME that is properly secured!

We strongly recommend that as soon as you have verified full shutter latching, you drill holes in the shutter and flange as discussed in the chapter on shutter preparation. Use spare bolts or the lynch pins from your kit to secure the front shutter, OR immediately complete the installation of your chosen lock. The wind will blow tonight!

Constructed according to these directions, the past zenith opening of the dome shutter will be about 16 in., and the front shutter when closed will extend about 2 in. below the end of the dome slot edge.

Caution: If you have an electric shutter, you MUST unlock the shutter before operating the shutter or damage may result. If you use a lock with keys, we recommend putting the keys (if used) for your lock and the power supply on the same key ring to help avoid this mistake!
7. Finish Work

Overview of Finish Work

There is only a bit of finish work left. You will need to complete or install a number of items that help protect the observatory and make it safe and enjoyable to use. These items include

- finish installation of the shutter restraint system
- finish installation of the electric shutter (if used)
- finish installation of the electric dome rotation (if used)
- install a summary instruction sheet.

Shutter Restraint System

The Shutter Restraint System is a cable and spring system that applies a calibrated radially-inward force to the top shutter to prevent wind from lifting the top shutter or the adjacent end of the front shutter. This system allows the observatory to be operated under higher wind conditions because it assures the engagement of the top shutter latches when closing the shutter. Of course, it also prevents the wind from blowing the shutter off the dome when the shutter is open. If this system is not installed, the Home-Dome should NOT be operated if the wind is more than about 15 mph, a very light breeze. With the system installed, the dome is safe to operate to about 30 mph, a very stiff wind. Note that this system does not affect the wind strength of the properly closed observatory--that is a function of the strength and design of the fiberglass, latches, and front shutter hold-down. However, it will improve the resistance to shutter lift off if the shutters are not fully and properly latched.

Description of Operation  As you see in the drawing, J-shaped brackets are bolted to the white side of both flanges of the top shutter. A cable passes through the holes in these brackets. Each cable is anchored to a shutter catcher bracket at the rear of the dome, and to a special spring that is mounted on a post toward the front of the dome.

When the shutters are in the rear, the cable will act as a restraining force inward on the top shutter, so that the wind cannot lift it away from the dome. The spring is designed so that it has only a limited travel, so even a high wind cannot do more than lift the shutter an inch or so.

You will adjust the cable tension when the shutter is closed. The spring and cable will be at low tension, virtually zero. Here is the reason: When you are opening the shutter, the front and top shutter move backwards until the rear latch leaves its latch receiving hole. This raises the rear of the top shutter. Again, when the front latch disengages from its hole in the front shutter, the top shutter raises up. You want no tension on the cable at any point of the opening or closing because it might prevent one of the latches from coming out of its hole.

At the rear of the dome, where the cable is outside the top shutter J-guides, small cable posts mounted on the dome keep the cable from sliding across the dome surface.

FIG 24
You have already installed the J-guides on the Top Shutter. You will now install the remaining items.

**Spring Post.** Close the shutters. Adjust the top shutter so that it is equi-spaced left/right from the slot edge. Mark the dome surface about 4 inches in front of the top shutter, and in line with the cable guides. Drill a 9/32 hole and install the spring post and spring using the carriage bolt supplied. Repeat for the other side of the top shutter.

**Rear Cable Bracket.** The rear cable bracket is a part of the shutter catcher already installed. The bracket tab has a small hole and projects out from the sides of the rear cover.

**Cable Installation.** One end of the cable attaches to the spring, the other end to the rear bracket. One end of the cable has a permanent termination loop, the other end is bare where you will use a split bolt as a cable clamp. In most installations, the permanent loop is attached to the spring, and the cable clamp is at the rear where it is more convenient to adjust the cable tension. Assuming the clamp will be on the rear, feed the free end of the cable through the spring then through the loop.

With the top shutter back in the shutter catcher, feed the free end of the cable through the J-guides and attach the end to the rear bracket with the cable clamp. You will readjust/tighten it later.

**Cable Guide Post.** The cable posts prevent the cable from sliding across the dome (this is primarily an aesthetic issue). Open the shutter fully. With the top shutter centered left/right on the slot edge, run a pencil line directly underneath the cable over the top and rear of the dome. Install a pair of cable posts 3/4-in. outside this line equidistant between the spring post and the top shutter. Thus, the cable will drop onto the dome inside the cable post, which keeps the cable from moving more than 3/4 in. over. After both sides are done, close the shutters (moving the top shutter to the top) and similarly install two more pairs on the rear of the dome.

**Cable Tension Adjustment.** With the shutters closed, adjust the cable tensions so that the cables are LIMP, i.e., NO tension. Tighten the cable clamps tightly and test the system by operating the shutter. You should see a slight spring tension as the shutter opens and the latches leave the receiving holes. You should see no more than a very slight spring tension as the shutter opens and the latches leave the receiving holes. You should notice no increase in the force required to operate the shutters compared to no wind restraints. If you see a significant increase in shutter force, relieve the tensions slightly and retry.

Notice: This Shutter Retraint System is somewhat sensitive to errors in the shapes of latches. If the shutters do not want to unlatch, please see Chapter 8.

**Anti Rotation Bolts**

Although optional, anti-rotation bolts are desirable for preventing rotation when you are NOT observing and for doubly assuring that severe windstorms do not damage the dome. We suggest
using 1/4 or 3/8-in. diameter carriage or other bolts, washers, wing nuts, or other devices convenient for you. You should drill four holes down through the equatorial flange, DSR, and base ring. You can then insert long bolts to prevent rotation when your dome is not in use. During windy periods, especially when you know a severe wind storm is coming, it is desirable that you place nuts on these bolts and tighten them to make sure the wind cannot lift the dome off the base ring.

Caulking

If you are satisfied with the dome assembly, it is time to caulk the joints.

If it is too cold or wet to caulk, you may use vinyl tape from a hardware store and apply it to the joints, or you can just leave the joints uncovered (normally VERY little rain will get in). Do not use duct or electrical tape, since these leave sticky residues that are difficult to clean. Tape should be removed as soon as the weather improves. Use tape or low quality caulk if you plan to disassemble the dome in a short time (good caulk is harder to remove!).

If the dome has been exposed to rain, it almost certainly has water between some of the flanges: it can stay there for weeks! Before caulking, the water should be removed or else the caulk will not make a good bond. You can wait, and verify dryness by looking into the joints or inserting a paper strip. But an easier way to get the water out is to use a hair dryer or compressed air or similar means to blow out the water.

Our experience is that simply injecting caulk into the (dry) exterior seams from the outside forms a completely effective seal. We provide clear silicon caulk (the clear ends up looking better than white). With the seams clean and dry, inject a smooth bead. We recommend that you not try to smooth the bead with your finger or other tool because then the silicon caulk tends not to form a smooth surface. Extend the caulk down along the skirt side joints on the DSR. Check that you have applied caulk on the joints between the quadrants (Greenwich Flange), including the joint as it extends up and under the shutter flanges at the top of the dome.

If you want to inject caulk deep into the seams, you can do so by loosening the flange bolts and installing small wedges. Inject caulk into the opening, being careful not to overdo it at the points where the DSR sections abut. You do not want caulk to ooze down into the roller area. Remove the wedges, and tighten the bolts.

If there is a gap between the bottom of the wall and the foundation, now is the time to fill it. We recommend expanding foam, which you can inject into the gap. It will ooze out inside and out, but after it hardens, you can cut off the ooze with a sharp knife. Paint the outside with latex paint so the sun won't cause deterioration.

Instruction Sheet

Elsewhere in this manual we have provided a summary of the use and maintenance instructions that apply to your observatory. We recommend that you post a copy in the observatory. If a
user did not participate in constructing the dome, be sure to go over the instructions so that the observatory AND the user are protected!
8. Problem Solving

This section describes some problems that may occur and how to solve them. Most problems are easily solved with a careful, step by step approach. In the event that some parts need to be modified, or if portions of the dome must be disassembled and then reassembled, don't despair: these activities are easy to carry out. You will find that fiberglass is very forgiving of errors, and that fixing problems is usually very easy, once the problem is understood. If you find that you need to, call Technical Innovations and we will try to help.

Dome Rotation Problems

One possible problem at this point is that the dome does not turn easily, i.e., it turns easily at some points of the circle, and not at others, or it may turn in one direction and not the other. A systematic look will generally locate the problem.

First, check that all the blocks are removed, and that there is no foreign material (tape, wood scraps, etc.) between the DSR and the base ring. A bolt or nut under the DSR can make horrible noises at particular rotation points, and also resist rotation. Check that the DSR lip screws have been removed (or are not touching the base ring). Check that the rollers are all clean. Check that nothing is catching on a sharp edge (this will normally show up as a sudden stoppage of the rotation). If this is the case, find the offending spot and bevel or modify it. If you think the problem is under the DSR (e.g. a lost bolt), see the section "Base Ring Service" below for how to inspect that area safely.

If nothing is catching on an edge, i.e., the dome simply is much harder to turn at some points, the problem is likely to be binding of the DSR against the base ring. This can have several causes:

- the Base Ring was made too large
- the DSR was made too small
- Base Ring and DSR are out of round.

Check your base ring and DSR circumference measurements. (Compare to the chart in Chapter 3.) The DSR circumference should be at least 2.5 in. greater than the Base Ring, giving a DSR diameter at least 0.8 in. greater than the base ring. If the DSR to Base ring diameter difference is too large, (Case 3 in figure), binding will not occur but you will have substantial side to side movement as you turn the dome. If the DSR to base ring diameter is too small (Case 4), binding will occur.
Case 1 shows correct circumferences, with the dome centered on the base ring. As you turn the dome, you can push the dome off center (Case 2), given the DSR-base ring gap. This is normal.

Now, suppose the circumferences are OK, but the base ring and/or DSR are out of round. If centered, Case 5 shows that the gap may be uniform around the dome. But if you turn the dome 90 deg. (Case 6), you will see a different pattern of gap measurements. If you suspect this case, carefully take several sets of measurements, pushing the dome in both directions, and compare the results to determine exactly what is happening.

The most common cause of the problem was that the base ring was not circular during initial assembly (e.g., was forced onto improperly located foundation bolts). If the base ring was out of round, this would then cause the DSR to assume an out of round shape when bolted to the dome quadrants.

In either case, examine the situation carefully, make careful measurements, and think out carefully what is happening before making changes. If necessary, set up a good center point so that you can measure the "radius" of the Base Ring and DSR at different points on the circumference, and plot the results. Proceed step by step, rather than "just trying things". Try loosening the bolts holding the item (e.g. one of the DSR sections) to its improper shape, modify the shape (use people power, twisted ropes, duct tape, clamps, or other means), drill new holes, and install and tighten new bolts. Don't worry about making extra holes in the DSR or other parts (the extra holes won't show, and the parts are all sufficiently strong to accommodate the extra holes).

**Shutter Engagement Problems**

Shutter or latch engaging problems are nearly always caused by the edge of one item catching the edge of another. To solve, simply examine closely the location of each shutter as you have the problem, and identify the offending points. Fix it by beveling or adjusting the interfering edge properly. If the problem is a cavity (rather than a projection), fill the cavity with epoxy or polyester resin (or BONDO from an auto store) and file to obtain the desired shape.

If the latches of the shutters do not properly engage, do NOT use the dome until the problem is corrected.

**Shutter Dis-engagement Problems**

When the shutter is opened the first few times after the observatory is constructed, you should make several observations as the shutter moves up the first foot:

- watch that the top shutter moves back as the front shutter is slid upward
- look up inside to check that the rear latch has disengaged
- look up inside to check that the front latch is still partially engaged (i.e., still in the hole)

When opening, if the front latch disengages while the rear latch remains engaged (the opposite of what should happen), then when the rear of the front shutter reaches the latch it will force a
disengagement. The top shutter will then slide to the back OUT OF CONTROL and will usually break the shutter catchers. This can damage the shutter, and is dangerous and must be corrected.

The cause of this behavior may be one or both of the following:
- some condition at the rear latch or hole prevents easy disengagement of the rear latch
- some condition allows the front latch to disengage too easily.

The top shutter rear latch should disengage very easily as the top shutter is pushed back. Difficulty can be caused by:
- The rear latch may be excessively rounded at the ends of the rear face with a perpendicular bevel ("A" in figure). Because the rear edge of the hole is triangular, the ends of the latch will initially contact the rear of the hole, and a perpendicular face will not slide up out over the edge. Correction is to cut off the ends, or modify the bevel from perpendicular to sloped (as is the remainder of the rear face)
- The rear of the rear latch hole may be beveled too sharply ("B" in drawing). This can cause grooves or cuts in the rear face of the latch which worsen the problem. Correction is to sand the face to under 45 deg with smooth edges. If the rear face of the latch is grooved, sand or shave it smooth.
- The front of the hole may be beveled too sharply, causing the latch to jam in place ("C" in drawing). Sand the front of the hole to a more vertical face, and smooth the edges.

The front latch should NOT disengage until the front latch passes over the down lip of the rear cover and the rear of the top shutter has reached the shutter catchers. Too easy disengagement can be caused by lack of vertical bevel on front face of latch. Correction is to create a bevel about 1/4 in. high (sand, plane, or cut).

Note, sometimes there may be excessive force required to disengage the front latch even when they are back in the correct position. This may be caused by warped shutters, a front shutter glide that has come loose, excessive electric shutter tension, or other problems that lift the front of the top shutter and/or the rear of the front shutter away from the dome. The cure may be to reduce an excessive front latch vertical bevel, or to make vertical the front edge of the front hole.

**Shutter Blow-off**

With the shutter restraint system in place, it is virtually impossible for the shutters to blow off. If the top and/or front shutter should blow off your dome, it is almost always that the latches were not fully engaged holding the top shutter to the rear cover and front shutter, or that the front shutter was not fastened to the front slot edges. Please review the shutter installation instructions, and recheck your latches and locking system. Never use ropes or bungee cords to hold the shutters in place.
Base Ring Service

If you identify a problem that requires you to work under the DSR, you can do this WITHOUT disassembling the dome from the DSR. Simply turn the dome to the position needed, and open the DSR splice plate, thus allowing access to the base ring beneath. However, remember, UNDER NO CIRCUMSTANCES should you turn the dome unless the DSR is closed and locked. Failure to follow this rule may cause the dome to fall off the wall.
9. Use and Care of your HOME-DOME

Your HOME-DOME should give you many years of faithful service. Feel free to modify it, drill holes in it, and generally add your own personal touches to it. The walls are strong, so you can use any fastening means (including fiberglass) to add desks, benches, etc. as you desire.

Use the dome, but exercise reasonable care: it is NOT a toy. Don't let adults or children on top of the dome. And keep flames away: remember, fiberglass is flammable. If you use a heater, be careful to keep it away from contact with the fiberglass.

Your closed and locked observatory is designed to withstand the full range of normal adverse weather conditions, including extremely high winds. However, it is not designed for occupied use under high wind conditions. It is not possible to place a specific limit on the wind velocity that is acceptable, although most users find that winds above about 30-35 mph are not comfortable. If you wish to use the dome under higher wind velocities, you should contact us for additional guidance and recommendations.

Although your dome is very weather-tight, be sure to cover your telescope with a sheet of plastic when not in use. If the air temperature drops so that the dew point is below the dome temperature, condensation can form, and drip from the top of the dome. This is rarely a problem except for domes attached to a house or other source of water vapor (in that case, you must have double doors or other means of keeping the water vapor out of the dome). If condensation is a problem, try a small heater, dehumidifier, or 100-200 watt lamp near the center of the dome and call us for additional help.

Your HOME-DOME requires very little care. Overall, the care of the dome is similar to that of a fiberglass boat, although since the dome is not in a marine environment, it will require less maintenance (and there is little chance for barnacles to grow!).

If you wish to keep it looking as new as possible for as long as possible, wash it with mild detergent (no abrasives) every 6-12 months to remove dirt and grime (add bleach if algae is a problem). You may want to apply rubbing compound and/or wax to the outer surface to help it remain "clean looking" longer, and help protect the finish. If the appearance is important to you, this should be done as soon as you build your dome if it is located close to trees, or if you have lots of dirt in the rain in your area. With occasional waxing the surface should last for many decades, though it may become slightly yellowish. You may wish to talk with auto or marine or boat supply stores for advice or materials for fiberglass maintenance and repair.

Three brands of fiberglass treatment that we have tried and like are

- 3M Marine Fiberglass Restorer and Wax (Combines rubbing compound and wax in one application)
- IOSSO Fiberglass Reconditioner (Restores color, removes oxidation and chalking, toll free number 1-888-747-4332)
- Meguiar’s Cleaner and Wax (excellent cleaning and shine, easy to use)
It is possible that the surface of the fiberglass may become chipped or damaged during assembly. Or, after many years, it may develop some surface crazing or blisters. Normally, these chips or discolorations will cause no functional problems. That is, while they may affect appearance, they do not significantly affect the strength of fiberglass beneath. However, if you do wish to repair the surface, you can use epoxy or polyester resin to cover the area for a functional fix, and add gel-coat for an aesthetic fix. Contact an auto or any marine or boat supply (see the Yellow Pages) for a fiberglass repair kit containing white Gel-coat (i.e., resin with white pigment) which can be applied easily.

If major damage to the dome occurs (e.g., you forgot and left the dome open during a major windstorm), virtually any damage can be functionally repaired using a fiberglass repair kit. You'll find a kit for this purpose in an auto parts shop or marine supply. If you wish, you may contact Technical Innovations for advice and/or replacement parts.

After 15-25 years, the surface may begin showing its age, usually by a dulling or chalking of the finish. (But then, so will we all!) Unless the surface is damaged, the only care really needed is wax. However, if you wish to repair the surface, you may reapply gel coat, or you may paint the dome using a high-grade epoxy paint. In either case, you will need to prepare the surface properly by cleaning and some abrasion. Again, give us a call, or check with your local marine or auto supply stores for advice and materials.
Changes to Instructions  HD10

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<td>03/07/01</td>
<td>Pre-cut holes in base ring – description and drawing</td>
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<td>08/24/01</td>
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LIMITED WARRANTY

This warranty covers substantial defects in dome materials and workmanship for one year from date of shipment. For electronic accessories, the limited warranty period is 90 days. In the event of such defects, Technical Innovations will repair or replace the part at no charge or provide free repair material to you.

In addition, the warranty provides for the buyer to return the HOME-DOME/PRO-DOME observatory or accessories if not satisfied within 60 days of shipment, providing the following conditions are met: 1) the product must be returned disassembled; 2) the buyer pays for packing and return shipping; 3) the buyer agrees to pay a 10% restocking fee; 4) the product as a whole and the individual pieces are returned in an undamaged and resalable condition and 5) the seller has been notified of the reasons for the return.

The warranty does not cover any problems which result from improper transportation or set-up of the HOME-DOME/PRO-DOME, abuse, misuse or acts of God (such as flood.) Also, consequential or incidental damages are not recoverable under this warranty. Some states do not allow the exclusion of incidental or consequential damages, so the above limitation or exclusion may not apply to you.

In addition, the duration of the implied warranties of Merchantability and Fitness for a Particular Purpose is limited to one year. Some states do not allow limitation on how long an implied warranty lasts, so the above limitation or exclusion may not apply to you. This warranty is available only to the original purchaser, and any sale or transfer voids all warranties provided.

Finally, these warranties are void in the following circumstances: 1) the HOME-DOME/PRO-DOME is not assembled and installed according to the directions; and, 2) the HOME-DOME/PRO-DOME is not installed in accordance with local building code.

This warranty gives you specific legal rights and you may also have other rights which vary from state to state.

If something goes wrong, contact Technical Innovations, either in writing at 7851 Cessna Ave., Gaithersburg, MD 20879 USA, or by phone at (301) 977-9000.

WARNING AND DISCLAIMER
It is the responsibility of the purchaser to assure that the HOME-DOME/PRO-DOME installation will comply with local building codes, whether stand-alone or on-building. We will be glad to work with you and code officials to achieve compliance. We provide sample designs for foundations and walls; however, these are for your information and carry no warranty that they will necessarily meet your needs or satisfy local code requirements.

During assembly, you will be using tools, including power tools, and handling fiberglass pieces. Some fiberglass pieces may have sharp edges which can cut the skin. Also, dust from fiberglass may cause itching. You must follow reasonable safety precautions and wear gloves and eye protection.

The HOME-DOME/PRO-DOME observatory is made principally of fiberglass, which contains polyester resin, a material made of plastic, which is flammable. Keep your HOME-DOME/PRO-DOME away from fire or flame.

The HOME-DOME/PRO-DOME, and electronic accessories, should be used only for its intended purpose as an astronomical observatory. The HOME-DOME/PRO-DOME is not a toy. Misuse can cause serious injury. Use by children should be allowed only under direct adult supervision. Do not let anyone, whether adult or child, play on or climb on your HOME-DOME/PRO-DOME.

The observatory should be kept closed and locked when not in use, and in addition, it should be secured against rotation when not in use. HOME-DOME/PRO-DOME owners should notify their property insurance carrier when the dome is installed and adjust coverage as needed.

Specifications and materials are subject to change without notice and without requirement to retrofit earlier shipments.

NOTICE

The terms and conditions of your purchase agreement with Technical Innovations shall be governed by and construed in accordance with the laws of the State of Maryland. In all cases, legal title to merchandise passes to the customer when the shipment leaves our plant or business office.
Home-Dome/Pro-Dome — Operating Instructions

**WARNING:** An observatory with motors is a machine, not a passive structure. Even without motors, it has moving parts. You can be injured or you can cause equipment damage if you do not know what you are doing when using an observatory. Read these instructions for minimal safety guidance. Read the instruction manual for detailed information on observatory use.

**Remote Control Observatory:** Be particularly careful when you are inside an observatory that is being controlled from elsewhere. A remote control observatory will move without warning when it receives a command from a user in the control room. It can also move under its own control, without audible (buzzer) warning under some circumstances. If you are inside the dome when it moves (or buzzes), but you do not want it to move, immediately STOP the movement by activating the **ALL STOP** switch on the control unit.

1. Designate one person to be responsible and in charge of the observatory. This person should assure that routine maintenance is performed, and that all users or visitors are properly trained. Untrained visitors must be informed not to touch or move any item.
2. Post this sheet in the observatory. All users of the observatory should be familiar with these instructions, and should have access to the observatory installation manual and to remote control manuals (if installed).
3. No one should ever climb on the dome, for repair or any other reason. The observatory is not a toy: children should not play on or in the observatory.
4. The observatory is made of fiberglass, which is flammable. Keep all open flames and ignition sources away from the observatory.
5. Do not attempt to use the observatory in high winds. Installations with wind brackets should restrict operation to below 20 mph, a stiff breeze. Installations with top shutter cables should restrict operation to below 30-35 mph, a fairly strong wind. If in doubt, use a hand or electronic wind meter to monitor wind speed.
6. Close the shutter when leaving the observatory. Closing the observatory means fully closing the front and top shutter and locking down the front shutter. Both top shutter latches must fully engage their respective receiving holes.
7. Never rotate the dome unless the semidoor and Swingout DSR (or Splice Plate) are fully closed AND latched.
8. Users must be particularly careful when using observatories on tall structures, or observatories with inside entrances and trapdoors.
9. If shutters should improperly disengage, be extremely cautious in solving the problem. Never leave an unrestrained shutter resting on the top of the dome: It can slide without warning.
10. If any electrical system presents a fire or shock hazard, immediately discontinue use until repaired.
11. Always have functioning interior lighting, as well as a functioning flashlight and a set of tools to allow prompt attention to identified problems.
12. Maintain a log for all users to record times of use and any problems encountered.

**Routine Maintenance**

Follow these steps after the first month of operation, and quarterly thereafter.

1. Check all bolts and nuts for tightness. These include foundation bolts, wall ring bolts, roller mounting bolts, etc.
2. Inspect shutter glide strips for proper installation.
3. Inspect side rollers (use the DSR Swingout or Splice Plate) per directions in the instruction manual.
4. Inspect all metal rollers for free movement, proper alignment, etc.
5. Inspect motor drives for proper action, alignment, etc.
6. Inspect all cables for wear or kinks (replace) and proper tension. Clean if they have caked dirt.
7. Oil electric shutter cables on 6' and 10' domes. Do NOT lubricate cables of PD-15 shutter.
8. Optionally, clean and wax the exterior dome surface.

**Shutter Pole Operation with High Wall**

Operating the shutters on a dome with a wall height of more than two feet can be difficult, especially for persons of short stature or limited strength. This problem arises because the center height of the dome is more than an "arms length" above the floor. During opening of the dome, it is important to control the sliding of the shutters as they drop into place in the rear of the dome. Closing of the dome requires that the front shutter be pulled forward. Unless the operator is standing on a ladder, it is difficult to reach high enough with sufficient force, to bring the shutter forward, and to control it when moving it to the rear.

An electric shutter is often the best solution (and is almost essential for walls of more than four feet high). However, a simple pole may be constructed that will make shutter operation easy for walls of 2-4 feet in height. The drawing shows how to construct the pole and hook, and the eye which mounts on the shutter. The dimensions are not critical. Make the pole 5-9 feet long (or even longer for high walls) and then cut it off to the length convenient for you. Be sure to sand the pole to avoid splinters. You can make the hook and eye, or purchase them from us. For the hook, use a 1/4 X 6 in. lag bolt. The eye can be made from 1/8 aluminum or polyvinylchloride. The eye mounts on the outside of the front edge of the front shutter. Metal parts can be bent cold, or heated with a propane torch. Plastic parts should be bent after heating in an oven at about 275 F.

To use the pole to close the dome, stand just inside or outside the shutter opening. Stretch the pole up to engage the hook into the eye. Pull on the pole, moving the shutter 2-3 feet forward. Adjust your hands on the pole, and pull the front shutter "over the top"
to where you can easily reach it. Complete the closing by hand. When opening the dome, first open the front shutter by hand. Then engage the pole hook in the eye, and push the shutter with the end of the pole. As the shutters slide over the rear, control the movement with the pole: never let shutters slide or move without control.

![Diagram of shutter mechanism](POLE1.CDR)

```plaintext
1/4 in. X 6 in. LAG BOLT

1/8 in. PVC

1 1/4 IN.

3 IN.

1/4 IN. CAR. BOLTS

FRONT SHUTTER (FRONT EDGE)
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hdins/hdpole.doc
Bolt Hole Drilling Guide
HD10

Introduction and Terminology
When the dome has not been preassembled, there are a number of holes that need to be drilled in order to attach one fiberglass section to another or install miscellaneous add-on parts. Throughout the process, it is extremely important to maintain roundness and levelness, while keeping a pleasing “cosmetic” appearance at the different “seams”. Most times there will be a hole going through two pieces of fiberglass, which will then be bolted tightly together. Even though the sections must be moved around until the final position meets the specifications, (especially base and wall rings), we know closely enough where the holes will be located to be able to drill one of the holes (“Guide”) then use that hole as a guide when we drill through the second piece (“Final”). The drilled identified as “Final” will, in most cases, be immediately followed by bolting the part or adjacent fiberglass section, together. Base ring sections join together end-to-end (“Overlap”). The reference “Right” or “Left” has the orientation of standing outside the front shutter opening location (or “Home” position), facing the dome and looking in.

Construction Overview
The construction step sequence (detailed in the manual), is as follows:

1. Installation Preparation – Foundation, leveling, tools, organization and planning
2. Pre-drilling
3. Base ring prep and install
4. Mounting base ring to foundation
5. Rotation system install (wheels and side rollers)
6. Prep and install DSR
7. Prep dome quadrants
8. Install rear shutter panel
9. Install dome halves to DSR
10. Prep front and top shutter sections
11. Install shutter
12. Finish items

Bolt Hole Drilling Guide

1. Wheels, Final*

Locate the wheel cutouts in each base ring section (on the underside of the reverse flange). Find the center of each cutout and measure down the outside wall of the base ring 7/8 inch (use the template provided with the dome hardware). Drill (5/16 inch bit) and then countersink the outside of the hole to a depth that results in the head of the 2 ¼ inch Flat Head bolt to be flush with the outside wall surface. There are two large cutouts for the optional ED motor assemblies. If you are not installing the ED10 system, drill similar wheel holes centered on these two cutouts.
2. **Side Rollers, Final**

There are 16 side rollers that get distributed approximately equal distance apart around the top surface of the base ring (under the reverse flange). (See Figure 9B in the manual for placement). The side roller is mounted horizontally on the top surface so that it extends between 1/8 and 3/16 inch out from the base ring wall surface. Measure ¾ inch inward (use template) and mark for the Side Roller mounting hole. Drill out these holes using a 13/64 drill bit.

3. **Base ring sections, Overlap, Guide**

The 90 degree wall sections each have one end “stepped in” (“female”) and the other end a “flat” (“male”), continuation of the wall. All of the initial “Guide” holes for base and wall ring sections are made at the “flat” end, and all sections can be drilled at this time. Two holes are drilled (9/32 inch bit) on the “flat” (male) end of the section. Their locations are, 2 inches down from the top and 2 inches up from the bottom - with both 1 & 1/8 inch in from the end edge.

4. **Base ring, Mounting Flange, Final**

With the bottom ring of correct circumference, circular, and placed on the mounting surface at the desired location, the anchor holes can be drilled. Anchor holes will be made through the bottom flange of this ring approximately every 15-18 inches around the circumference. Using a small (1/8 inch) bit, drill “Guide” holes through the flange and into the mounting surface below. Depending upon material the ring may need to be moved and holes for bolt anchors drilled out. The ring is moved back into place and the mounting holes in the fiberglass flange drilled out to match the anchor bolt size decided upon (normally 3/8 inch bolt).

5. **DSR overlaps, Final**

With the wall/base rings of correct circumference, circular, and bolted together, the DSR sections are set into place with each end overlapping the adjacent. Once adjustments are made to obtain the correct DSR circumference, a 6/32 hole is drilled in the center of each overlap section.

6. **Top Shutter, J-Guides, Final**

Five J-Guides (2 holes each - 3/16 inch bit) are mounted onto each of the side flanges of the top shutter panel. One of the J-Guides should be used as a template for the pair of holes, and positioned such that loop section only extends past the flange edge. The first pair holes are drilled 4 inches in from one end of the shutter panel and the second pair 4 inches in from the other end. The remaining 3 are evenly spaced between the first two (approximately 15 ½ inches between each. All 20 holes (both sides) will be counter-sunk on the inside of the flanges to prepare for the 10-32 flathead bolts.
7. **Top Shutter, Latch Bars, Final**

The shutter latch bars (long – 5 holes and short – 4 holes) are mounted on the inside and near the ends of the top shutter. The long is near the front edge and the short near the rear edge. Look closely on the white outside surface for sets of “+” marks in the fiberglass. These identify the proper hole locations. Drill the first two (from either end) then use the latch bar (temporarily push bolts down into the latch and corresponding hole) to use the latch bar as a final guide along with the mark, to drill the 2 or 3 holes. This will assure all bolts will align when mounting. If the marks cannot be found on the shutter surface the location can be measured. In both cases a centerline should be drawn 7.75 inches in from each shutter edge. The latch bars are each centered on the shutter with the latch holes centered on that line. Mark the bolt hole locations and drill 9/32 inch holes at each point (total of 9 holes). It is very important that the latch bars are parallel to the shutter edge.

8. **Front Shutter, Handles, Final**

A centerline should be drawn 5 inches in from front edge of the front shutter. The shutter handles (one will be mounted on the outside while the other is on the inside – each sharing the two holes/bolts) are each centered on the shutter with the handle holes centered on that line. One of the handles can be used as a guide. Mark the bolt hole locations and drill 9/32 inch holes at each end (total of 2 holes).

9. **Rear Shutter, Shutter Catchers, Final**

The pair of shutter catchers (which are mounted on the outside at the bottom of the rear shutter panel) have a right and a left unit. They are positioned such that they are flush with the bottom and side (on each outside bottom corner of rear shutter panel), and the “arm” with wind restraint cable hole, extends out from panel. Mark and drill four 9/32 holes (two for each shutter catcher).

10. **Rear Shutter, Side Flanges, Guide**

Seven holes (9/32 inch bit) are drilled into both sides of the side flanges of the rear shutter panel. The first hole is drilled 4 inches up from the bottom tab, followed by the next 5, each 12” apart. The 7th and last bolt is 2 ½ inches up from the 6th, which will leave also leave it about 2 ½ inches from the top flange edge. Each hole will then be countersunk (on the outside of the shutter side flanges) since flathead bolts will be used to attach the rear shutter panel to the rear dome quadrants. All holes are approximately centered on the flange width.

11. **Front Right Dome Quadrant, DSR Flange, Guide**

Five holes (9/32 inch bit) are drilled into the bottom horizontal, DSR, flange of the front right dome quadrant. The first hole is drilled 5 inches from the front edge followed by the next 4, each 16” apart. All holes are approximately 1.25” in from the flange edge.
12. Front Left Dome Quadrant, DSR Flange, Guide

Five holes (9/32 inch bit) are drilled into the bottom horizontal, DSR, flange of the front left dome quadrant. The first hole is drilled 5 inches from the front edge followed by the next 4, each 16” apart. All holes are approximately 1.25” in from the flange edge.

13. Front Right Dome Quadrant, Greenwich Flange, Guide

Seven holes (9/32 inch bit) are drilled into the center, Greenwich flange of the front right dome quadrant. The first hole is drilled 4 inches up from the bottom edge (next to DSR flange, just above the reverse flange cut-out notch), followed by the next 6, each about 11.5” apart. The seventh and last hole will be between 3 and 4 inches from the top. All holes are approximately centered on the flange width.

14. Rear Left Dome Quadrant, Greenwich Flange, Guide

Seven holes (9/32 inch bit) are drilled into the center, Greenwich flange of the front right dome quadrant. The first hole is drilled 4 inches up from the bottom edge (next to DSR flange, just above the reverse flange cut-out notch), followed by the next 6, each about 11.5” apart. The seventh and last hole will be between 3 and 4 inches from the top. All holes are approximately centered on the flange width.

15. Rear Right Dome Quadrant, DSR Flange, Guide

Five holes (9/32 inch bit) are drilled into the bottom horizontal, DSR, flange of the rear right dome quadrant. The first hole is drilled 5 inches from the rear edge (tab) followed by the next 4, each 16 inches apart. All holes are approximately 1.25” in from the flange edge.

16. Rear Left Dome Quadrant, DSR Flange, Guide

Five holes (9/32 inch bit) are drilled into the bottom horizontal, DSR, flange of the rear left dome quadrant. The first hole is drilled 5 inches from the rear edge (tab) followed by the next 4, each 16 inches apart. All holes are approximately 1.25” in from the flange edge.

17. Rear Right Dome Quadrant, Greenwich Flange, Final

The Rear Right and Front Right dome quadrants are joined together at the Greenwich Flange to form the Right Dome Half. Bring and clamp the two quadrants together, making sure that the seams line up on the outside and that the bottoms are flat/horizontal. Using the guide holes drilled in the Front Right Dome Quadrant, drill 9/32 inch holes through the Rear quadrant Greenwich Flange.
18. Front Left Dome Quadrant, Greenwich Flange, Final

The Rear Left and Front Left dome quadrants are joined together at the Greenwich Flange to form the Left Dome Half. Bring and clamp the two quadrants together, making sure that the seams line up on the outside and that the bottoms are flat/horizontal. Using the guide holes drilled in the Front Left Dome Quadrant, drill 9/32 inch holes through the Rear quadrant Greenwich Flange.

19. Rear Right Dome Quadrant, Shutter Flange, Final

Once the rear shutter panel is positioned (overlapping the shutter flanges of the two rear dome quadrants – with bottom edge of shutter 1 inch below the bottom tabs of the quadrant shutter flange), the guide holes drilled previously in the shutter flanges will be use to drill the final seven (9/36 inch drill bit) holes used to attach the right rear quadrant to the rear shutter panel. Push the rear shutter panel as tightly against the quadrant flanges as you can prior to drilling.

20. Rear Left Dome Quadrant, Shutter Flange, Final

Once the rear shutter panel is positioned (overlapping the shutter flanges of the two rear dome quadrants – with bottom edge of shutter 1 inch below the bottom tabs of the quadrant shutter flange), the guide holes drilled previously in the shutter flanges will be use to drill the final seven (9/36 inch drill bit) holes used to attach the right rear quadrant to the rear shutter panel. Push the rear shutter panel as tightly against the quadrant flanges as you can prior to drilling.

21. Right Dome Half, Wind Restraint, Final

Start at seam of dome quadrants (top, middle); measure BACK 7 inches; go out from shutter flange 3 inches; drill ¼” hole for cable post

Measure FORWARD 21 inches; go out from shutter flange 3 inches; drill ¼” hole for mounting cable post.

Measure FORWARD 21 inches; go out from shutter flange 1.5 inches; drill ¼” hole for mounting Spring Post Assembly.

Start at the rear of dome half; measure FORWARD (up) 26 inches from bottom of shutter flange tab; go out from shutter flange 3 inches; drill ¼” hole for mounting cable post.

Measure FORWARD 18 inches; go out from shutter flange 3 inches; drill ¼” hole for mounting cable post.

22. Left Dome Half, Wind Restraint, Final

Start at seam of dome quadrants (top, middle); measure BACK 7 inches; go out from shutter flange 3 inches; drill ¼” hole for cable post

Measure FORWARD 21 inches; go out from shutter flange 3 inches; drill ¼” hole for mounting cable post.
Measure **FORWARD** 21 inches; go out from shutter flange 1.5 inches; drill ¼” hole for mounting Spring Post Assembly.
Start at the rear of dome half; measure **FORWARD** (up) 25 inches from bottom of shutter flange tab; go out from shutter flange 3 inches; drill ¼” hole for mounting cable post.
Measure **FORWARD** 18 inches; go out from shutter flange 3 inches; drill ¼” hole for mounting cable post.

23. **DSR, Final**

Once dome halves are properly positioned, the rear shutter panel is bolted in place and the front shutter opening spacers are in place the final DSR holes can be drilled. Using the guide holes previously drilled in the DSR flanges of the four dome quadrants, final holes will be drilled (9/32 inch drill bit) down through the DSR flange. Each hole will then be countersunk from the bottom (underside of DSR) as flathead bolts will be used to attach the dome to the DSR. This work will be done using the access hole drilled into the reverse flange at the rear of the “right” base ring segment. The dome will be rotated by hand to line up each hole location with the access hole.

24. **DSR Linch Pin, Final**

The DSR linch pin prevents the dome from rotating in storms and very high winds. It is inserted through the equatorial flange, DSR and reverse flange. Measure approximately 12 inches on one (either) side of the door and drill 3/8 inch hole down through the dome half equatorial (or DSR) flange, the DSR and the lower surface of the reverse flange at the top of the base ring.

*This step can be done indoors (if weather is not so nice) and in some cases is easier to complete on a work bench or table.*
Figure 1
Bolt Detail

Figure 2
Carpenter Level Setup

Figure 3
Water Level
Figure 4
Ring Foundation Cross-section
(Poured Concrete)

24-30"
5"

Wood Form

Figure 5
Foundation Bolts & Leveling

Foundation Bolt or Lag Bolt

Foundation Bolt
(3/8 or 1/2 in. threaded rod)

Foundation or Pier

Figure 6
Wood Pier Foundation
(Post in Ground)

24-30"

Foundation or Pier

Figure 7

Foundation Nut

Washers

Leveling Nut

Lower Wall/Base Ring

Foundation or Pier

(Figure 7 not visible in the image)
8-10 in. diameter bucket or can, 0.5 inch below concrete surface (for future pier)

minimum pad size = dome diameter (better to make pad larger)

4 in. thick w/ reenforcing

2 in. pipe, ending, 0.5 inch below concrete surface (for wiring)

CONCRETE PAD DETAIL

Wall/Base Ring

3/8 or 1/2 in. Bolt & Washer (Anchor Not Shown)

Leveling Shim

Foam Insulation

Circular Skirt

Gravel

Concrete Pad

FOUNDATION MOUNTING AND SKIRT DETAIL

Pad with Bolts & Shims Figure 7

drawings not to scale
FIRST RING INSTALLATION

BASE RING ARRANGEMENT

NOTE: See text concerning shims under dome to allow door clearance.

PD10
FIGURE 9B
Front View PRO-DOME Figure 10
NOTES:
1. SHUTTERS & REAR COVER SHOWN REMOVED
2. 6’DOME HAS TWO HALVES INSTEAD OF FOUR QUADRANTS

FIGURE 10B
SIDE VIEW, PRO-DOME - HOME-DOME
BASE RING - ROLLER HOLE

SIDE ROLLER
BASE RING
SUPPORT ROLLER
DSR

ROLLERS
FIG 11

PD107B
110798
DSR - BEVELS

Figure 12

RIGHT FRONT DOME QUADRANT FLANGE NOMENCLATURE

Figure 13
REAR COVER INSTALLATION
Figure 14

REAR COVER BOLTS

RIGHT REAR QUADRANT SHUTTER CATCHER:
MOUNT AT LOWER CORNERS OF REAR COVER

1 in.

FRONT

RIGHT

Quadrant: Bolt Identification
Figure 15
FRONT SHUTTER LATCH CUT-AWAY
(REAR COVER LATCH SIMILAR)

FIG 16
FRONT/TOP SHUTTERS MOVE
(FRONT PUSHES TOP SHUTTER)

TOP SHUTTER UNLATCHES
(FRONT KEEPS MOVING)

TOP SHUTTER RESTS IN BACK
FRONT SHUTTER STORED

FIG 16B
SHUTTER OPERATION

NOT TO SCALE
USE SHUTTER CATCHER BOLTS TO ATTACH

**SOFFIT** *(PRO-DOME ONLY)*
*Figure 17*

**SHUTTER SAFETY DEVICE**
*Figure 18*

Note: Install at least two feet above DSR
FIG 19 SHUTTER ANTIFRICTION STRIP

Polyethylene Strip (Heat and bend around each end of each strip)

Two Glide Strip Sections

Inside Front Shutter

Joint
FIG 21 - ROTATION TESTS

1/4 in.

1/2 in.

1/8 in.

1/8 in.

1/4 in.

0 in.

1/2 in.

1/4 in.
Generic SHUTTER RESTRAINT SYSTEM

Fig 24

Notes:
1. Drawing is generic—different domes use different numbers of parts
2. HD6 uses four J-guides and four guide posts each side.
3. HD10/PD10 uses five J-guides and four guide posts each side.
4. PD15 uses six J-guides and six guide posts each side.
5. Space J-guides equally starting about 4" from the ends of the shutter.

Note: Cable clamp and spring may be switched end for end. Use rear (Outward) hole.